

A comparison of copyright protection of authors and performing artists

Abstract

The main objective of this thesis is to provide the reader with a complex overview of the rights of authors and performing artists including the tools of their legal protection as well as a comparison of their rights.

The thesis is divided systematically into eleven chapters that includes introduction and conclusion. The first chapter includes introduction which provides information about objectives of this thesis. The main purpose of the second chapter is to define rights of authors and performing artists in the system of law including description of basic aspects mutual to both groups of rights. The third chapter deals with sources of international, European and domestic sources of law regulating these rights. In the fourth chapter I pay attention to characterize the terms author's work and artistic performance, i.e. objects of the rights of authors and performing artists and their defining characteristics. In the fifth chapter I focus on characteristic of subjects of these rights. The sixth chapter deals with the subject matter of these rights, i.e. moral and economic rights that belong to authors and performing artists to their author's works and artistic performances. The seventh chapter focuses on the license agreement, typically used type of agreement within the intellectual property rights, respectively author's and performing artist's rights. The exceptions and limitations to copyright laid down by the Copyright act, free uses and compulsory licences are described in the eighth chapter. The ninth chapter deals with the legal protection tools of the author's and performing artist's rights that includes private and public law tools of protection. The aim of tenth chapter is to characterize collective management that has been recently significantly changed due to the EU legislation. Last chapter contains the conclusion summarizing main findings on this theme. The chapters include comparison of both groups of rights and summarization of their similar and different aspects.

Key words

Author's rights, performing artist's rights, copyright protection